

Darius Battiwalla has recently been appointed Leeds City Organist, performing regularly in the highly successful recital series in Leeds Town Hall, and has given organ recitals at cathedrals and concert halls throughout the country, as well as recordings and broadcasts on radio 3. He has given the recitals for the Royal College of Organists' and Incorporated Association of Organists' annual congress, appeared as soloist and orchestral organist and pianist for the BBC Philharmonic and Halle orchestras. This season sees a performance of Karl Jenkins organ concerto in Manchester, solo concerts in Leeds, York and London and Moscow and a live broadcast on radio 3 of Janacek's Glagolitic Mass with the Halle.

Over the past ten years Darius Battiwalla has improvised scores to more than fifty silent films on both organ and piano, not only in cinemas but in churches and cathedrals throughout the country, as well as a regular series for the National Media Museum. His improvised score for Phantom of the Opera at the RNCM in 2017 was described by theartsdesk.com as a 'magnificent example of musical creativity.....a real multi-media achievement.'

Darius was born in London and started playing the piano at an early age, before taking up the cello and then the organ. He was educated at Leeds University and the Royal Northern College of Music where he won prizes for both organ and piano accompaniment, and where he now teaches organ, continuo and improvisation.